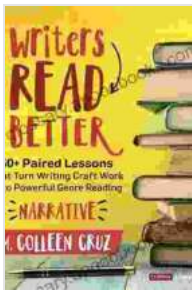


50 Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading

By Your Name

Are you looking for a way to improve your students' writing and reading skills?



Writers Read Better: Nonfiction: 50+ Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading (Corwin Literacy) by Denys Geel

★★★★☆ 4.4 out of 5

Language : English
File size : 5697 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 247 pages



Look no further than 50 Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading. This book is a must-have for any teacher looking to help their students become better writers and readers.

The 50 paired lessons in this book provide explicit instruction in writing craft, which is then immediately applied to the reading of mentor texts in a variety of genres. This approach helps students to see how the writing craft techniques they are learning are used in real-world texts, and it also helps

them to develop a deeper understanding of the different genres of literature.

The lessons in this book are designed to be used in grades 4-8, but they can be easily adapted for use in other grades. The lessons are also aligned with the Common Core State Standards for English Language Arts.

Here are just a few of the benefits of using this book in your classroom:

- Students will improve their writing skills by learning how to use a variety of writing craft techniques.
- Students will improve their reading comprehension skills by learning how to analyze mentor texts and identify the writing craft techniques that are used.
- Students will develop a deeper understanding of the different genres of literature by reading a variety of mentor texts.
- Students will become more engaged in writing and reading by working with mentor texts that are relevant to their interests.

If you are looking for a way to improve your students' writing and reading skills, then *50 Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading* is the book for you.

Free Download your copy today!

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Sample Lesson

Lesson 1: Narrative Writing

Objective: Students will be able to write a narrative essay that includes a clear beginning, middle, and end.

Materials:

* Mentor text: "The Tell-Tale Heart" by Edgar Allan Poe * Writing paper *
Pencils or pens

Procedure:

1. Read the mentor text aloud to the class. 2. Ask students to identify the beginning, middle, and end of the story. 3. Discuss the different writing craft techniques that Poe uses in the story, such as foreshadowing, suspense, and irony. 4. Have students write a brief summary of the story. 5. Have students brainstorm a list of ideas for their own narrative essays. 6. Have students write a rough draft of their essays. 7. Have students revise and edit their essays. 8. Have students share their essays with the class.

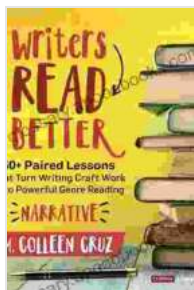
Assessment:

Students will be assessed on their ability to write a narrative essay that includes a clear beginning, middle, and end. They will also be assessed on their use of writing craft techniques.

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