

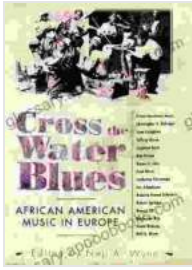
African American Music in Europe: An American Made Music Series



Cross the Water Blues: African American Music in Europe (American Made Music Series) by Timothy Rommen

★★★★☆ 4.4 out of 5

Language : English



File size	: 2066 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 302 pages



African American music has had a profound impact on European culture since its arrival in the early 19th century. From jazz to blues to rock and roll, African American music has shaped the sound of European popular music and influenced everything from fashion to dance.

This book is a comprehensive guide to the history of African American music in Europe. It covers the origins of African American music in the United States, its spread to Europe, and its impact on European culture. The book features interviews with musicians, producers, and scholars, and is illustrated with rare photographs and artifacts.

The Origins of African American Music

The roots of African American music can be traced back to the African slave trade. As slaves were brought to the Americas, they brought with them their own musical traditions. These traditions blended with the music of other cultures in the Americas, including European, Native American, and Caribbean music.

The result was a new and unique form of music that was both African and American. This music was often used to express the pain and suffering of

slavery, but it also celebrated the resilience and creativity of the African American people.

The Spread of African American Music to Europe

African American music began to spread to Europe in the late 19th century. At first, it was primarily through the efforts of black minstrel shows. These shows featured African American performers in blackface who sang and danced to popular songs.

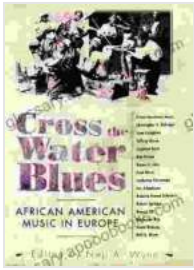
By the early 20th century, African American music was being played in dance halls and concert halls throughout Europe. Jazz musicians like Louis Armstrong and Duke Ellington toured Europe to great acclaim. Blues musicians like Bessie Smith and Lead Belly also found a large audience in Europe.

The Impact of African American Music on European Culture

African American music has had a profound impact on European culture. It has influenced the sound of European popular music, fashion, and dance. It has also contributed to the development of new musical genres, such as rock and roll.

African American music is a vital part of European culture. It is a music that is both beautiful and powerful. It is a music that has the power to move us, inspire us, and make us dance.

This book is a comprehensive guide to the history of African American music in Europe. It is a must-read for anyone who is interested in the history of music, African American culture, or European culture.



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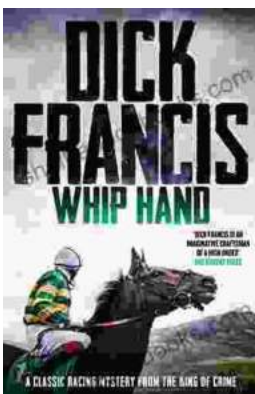
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