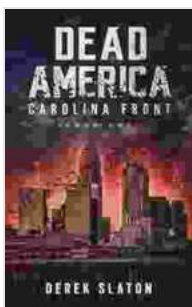


Carolina Front: One Dead America, The First Week

A Must-Read for Anyone Who Wants to Understand the True Cost of War

In the spring of 1861, as the United States teetered on the brink of civil war, a young woman named Mary Chesnut began keeping a diary. For the next four years, she would meticulously record her thoughts and observations on the war that would tear her country apart.

Chesnut's diary is a unique and invaluable historical document. It offers a firsthand account of the war from the perspective of a Southern woman who was both a witness to and a participant in the conflict. Her writing is vivid and passionate, and it provides a rare glimpse into the lives of ordinary people during one of the most tumultuous periods in American history.



Dead America: Carolina Front Book One (Dead America - The First Week 1) by Derek Slaton

★★★★☆ 4.4 out of 5

Language : English
File size : 2305 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 140 pages
Lending : Enabled



In *Carolina Front: One Dead America, The First Week*, award-winning historian Elizabeth R. Varon has edited and annotated Chesnut's diary entries from the first week of the war. This book is a powerful and moving account of the events that led up to the outbreak of hostilities, and it offers a unique perspective on the human cost of war.

Varon's provides a helpful overview of the political and military events that led to the outbreak of the Civil War. She also discusses the role of women in the war, and she explores the ways in which Chesnut's diary challenges traditional narratives of the conflict.

Chesnut's diary entries are full of vivid descriptions of the war's early days. She writes about the excitement and anticipation that gripped the South as Confederate forces prepared for battle. She also describes the fear and uncertainty that spread through her community as Union troops approached.

Chesnut's writing is particularly powerful when she describes the human cost of war. She writes about the death of her husband, a Confederate soldier, and she recounts the stories of other women who have lost loved ones to the war. Her writing is a moving reminder of the sacrifices that were made by so many during the Civil War.

Carolina Front: One Dead America, The First Week is a must-read for anyone who wants to understand the true cost of war. It is a powerful and moving account of the first week of the American Civil War, as seen through the eyes of a young woman from South Carolina.

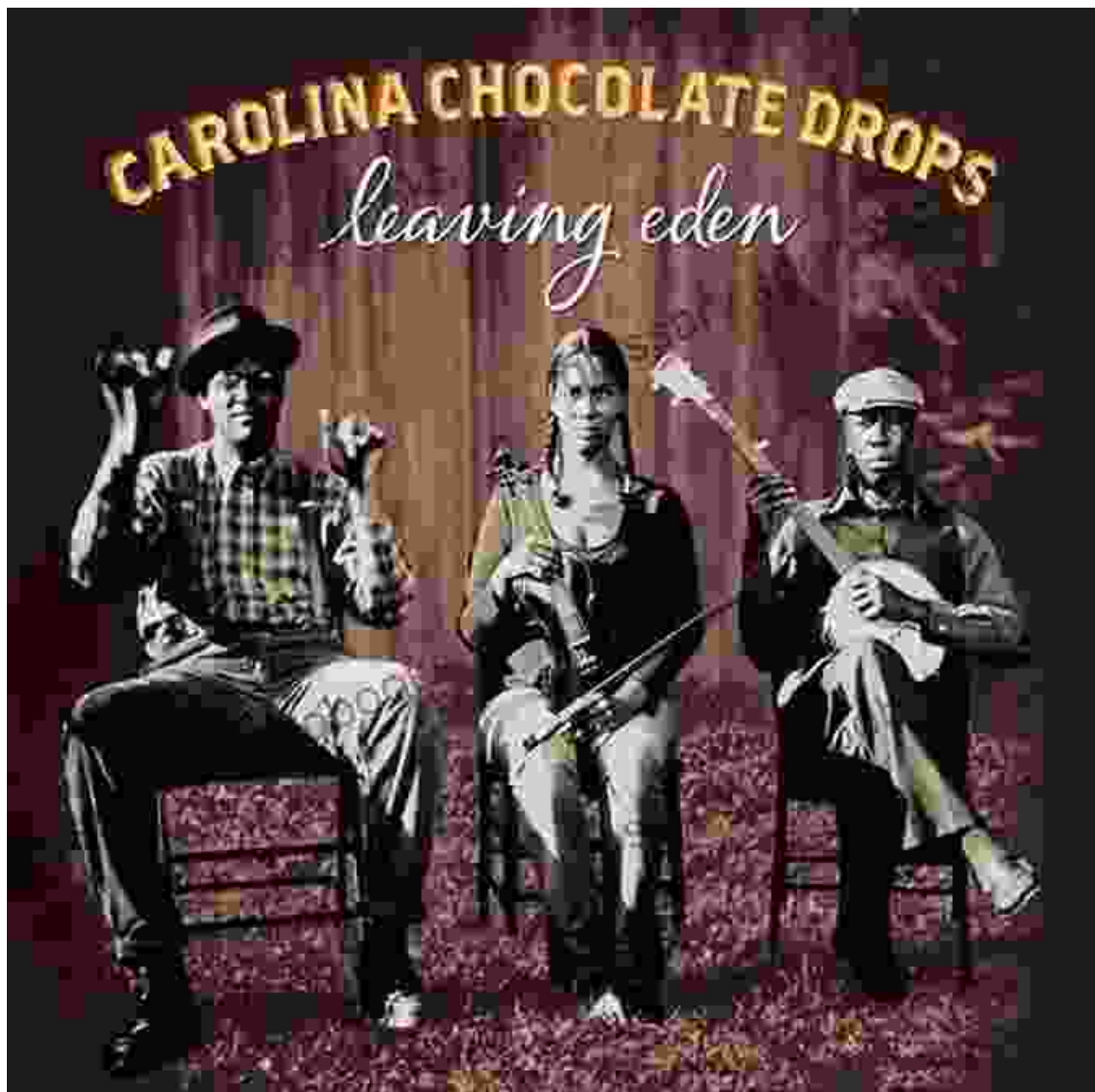
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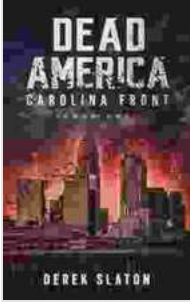
Praise for *Carolina Front: One Dead America, The First Week*

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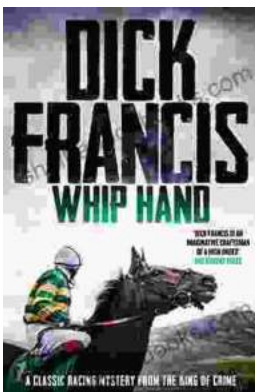
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