

Essays On Contemporary Cuban Song And Society: Cuban Beat



The First Stone: Essays On Contemporary Cuban Song and Society (Cuban Beat Books Book 3) by Johnny Ferreira

★★★★☆ 4.2 out of 5

Language	: English
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Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
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Cuba, an island nation located in the Caribbean Sea, has a rich and vibrant culture that is deeply intertwined with music. From the infectious rhythms of salsa and son to the soulful melodies of bolero and trova, Cuban music has captivated hearts around the world.

In recent years, Cuba has experienced significant social, political, and economic transformations. These changes have had a profound impact on the country's music, both in terms of its sound and its role in society.

"Cuban Beat: Essays On Contemporary Cuban Song And Society" is an anthology that explores the intricate relationship between music and society in Cuba. The book features essays from leading scholars and musicians, who provide unique insights into the evolution of Cuban music, its role in the Cuban Revolution, and its impact on contemporary Cuban society.

This article will provide a brief overview of the book, highlighting some of the key themes and insights that emerge from the essays.

Music and the Cuban Revolution

The Cuban Revolution of 1959 was a watershed moment in Cuban history. The revolution brought about profound social, political, and economic changes, and it had a significant impact on the country's music.

In the years following the revolution, the Cuban government actively promoted and supported traditional Cuban music forms, such as son and

trova. This was seen as a way to preserve and celebrate Cuban culture, and to foster a sense of national identity.

However, the revolution also led to the suppression of certain genres of music, such as rock and roll and jazz. These genres were seen as being too closely associated with American culture, and they were therefore deemed to be counterrevolutionary.

Music and Contemporary Cuban Society

In recent years, Cuba has undergone significant economic and social changes. These changes have had a profound impact on the country's music scene.

The opening up of the Cuban economy has led to the emergence of a new class of independent musicians. These musicians are able to produce and distribute their music without the support of the government. This has led to a proliferation of new musical genres and styles.

At the same time, the Cuban government has continued to support traditional Cuban music forms. This has led to a tension between traditional and contemporary Cuban music. Some musicians argue that the government's support for traditional music is stifling innovation. Others argue that it is important to preserve and promote Cuban culture.

"Cuban Beat" is a timely and important book that provides a comprehensive overview of the relationship between music and society in Cuba. The essays in the book offer valuable insights into the evolution of Cuban music, its role in the Cuban Revolution, and its impact on contemporary Cuban society.

This book is a must-read for anyone interested in Cuban music, Cuban culture, or Latin American studies.



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