

Essays Toward Materiality: New Material Histories of Music

Edited by Thomas Irvine and Emily I. Dolan

This book offers a unique and timely intervention into the burgeoning field of material music studies. It brings together a group of leading scholars to explore the material dimensions of music, from the production and circulation of musical instruments to the ways in which music is experienced and embodied. The essays in this volume offer a rich and diverse array of perspectives on the materiality of music, drawing on a wide range of theoretical and methodological approaches.



The Voice as Something More: Essays toward Materiality (New Material Histories of Music) by Michael Shaw

★★★★★ 5 out of 5

Language : English
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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 397 pages
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Screen Reader : Supported



The book is divided into three parts. The first part, "The Materiality of Musical Instruments," examines the ways in which musical instruments are produced, circulated, and used. The essays in this section explore the role of musical instruments in shaping musical practices and identities, as well

as the ways in which they are embedded in social and cultural contexts. The second part, "The Materiality of Musical Performance," focuses on the ways in which music is experienced and embodied. The essays in this section explore the role of the body in musical performance, as well as the ways in which music can create and shape social and cultural spaces. The third part, "The Materiality of Musical Heritage," examines the ways in which music is preserved and transmitted over time. The essays in this section explore the role of musical artifacts in shaping our understanding of musical history, as well as the ways in which music can be used to connect with the past.

This book is a significant contribution to the field of material music studies. It offers a rich and diverse array of perspectives on the materiality of music, drawing on a wide range of theoretical and methodological approaches. The essays in this volume will be of interest to scholars and students of music history, music theory, musicology, ethnomusicology, and cultural studies.

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Reviews

"This book is a major contribution to the field of material music studies. It offers a rich and diverse array of perspectives on the materiality of music, drawing on a wide range of theoretical and methodological approaches. The essays in this volume are essential reading for anyone interested in the material dimensions of music." - John Shepherd, University of California, Berkeley

"This book is a timely and important intervention into the burgeoning field of material music studies. It brings together a group of leading scholars to explore the material dimensions of music, from the production and circulation of musical instruments to the ways in which music is experienced and embodied. The essays in this volume offer a rich and diverse array of perspectives on the materiality of music, and they will be of interest to scholars and students of music history, music theory, musicology, ethnomusicology, and cultural studies." - Suzanne Cusick, New York University



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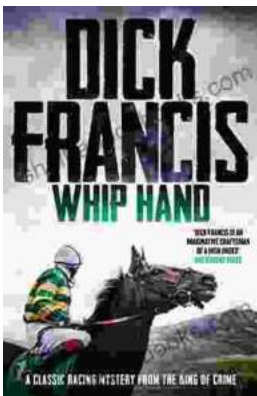
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