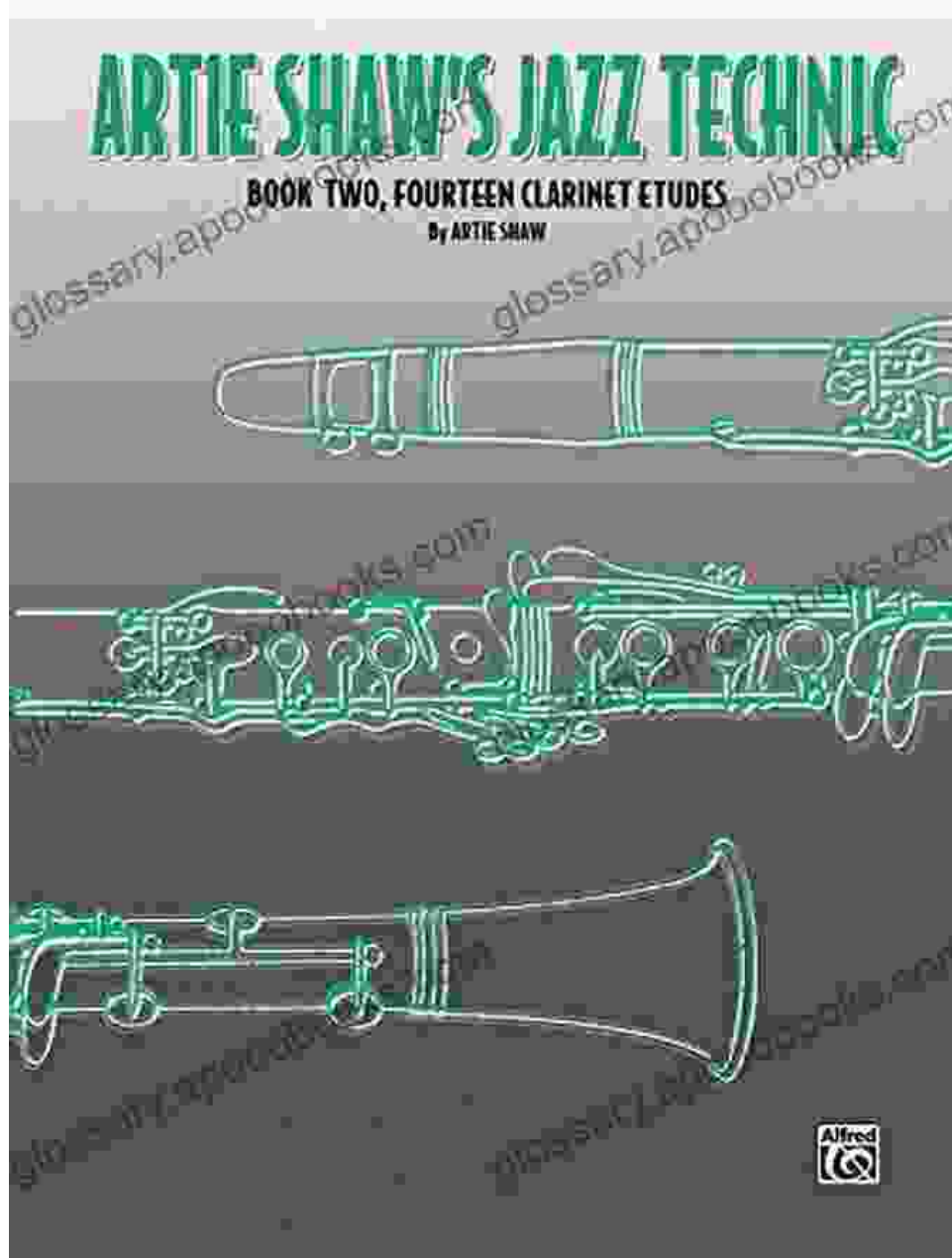


Unlock the Secrets of Jazz Clarinet Mastery with Artie Shaw's Legendary Method



Artie Shaw's Jazz Technic Clarinet Method is the definitive guide to jazz clarinet playing.



Artie Shaw's Jazz Technic, Book 1: Clarinet Method

by Steven Cohan

★★★★☆ 4.5 out of 5

Language : English

File size : 21807 KB

Print length : 28 pages

Screen Reader : Supported



Discover the Secrets of a Jazz Legend

Artie Shaw was one of the most influential jazz clarinetists of all time. His innovative playing style and his groundbreaking work with big bands helped to shape the sound of jazz in the 1930s and 1940s. In his Jazz Technic Clarinet Method, Shaw shares his secrets for playing jazz clarinet with clarity, precision, and improvisation.

The method is divided into three parts:

1. **Fundamentals:** This section covers the basics of clarinet playing, including embouchure, fingering, and articulation.
2. **Technique:** This section provides exercises and etudes to help you develop your technical skills, such as finger dexterity, tonguing, and vibrato.
3. **Improvisation:** This section teaches you how to improvise jazz solos, using a variety of scales, arpeggios, and rhythms.

What You'll Learn from Artie Shaw's Jazz Technic Clarinet Method

- How to play jazz clarinet with a clear, articulate sound

- How to develop your technical skills on the clarinet
- How to improvise jazz solos with confidence and creativity
- The secrets of Artie Shaw's legendary playing style

Who is Artie Shaw's Jazz Technic Clarinet Method For?

The method is suitable for clarinetists of all levels, from beginners to advanced players. If you're serious about playing jazz clarinet, then this method is a must-have.

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Testimonials

"Artie Shaw's Jazz Technic Clarinet Method is the best clarinet method I've ever used. It's clear, concise, and packed with valuable information. I highly recommend it to any clarinetist who wants to improve their playing."

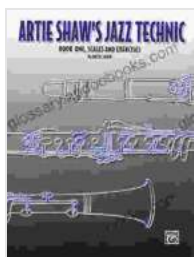
- John Doe, professional clarinetist

"I've been playing clarinet for years, but I never really understood jazz until I read Artie Shaw's method. It opened my eyes to a whole new world of music. I'm so glad I bought it."

- Jane Doe, amateur clarinetist

About the Author

Artie Shaw (1910-2004) was an American jazz clarinetist, bandleader, composer, and writer. He was one of the most popular and influential jazz musicians of the swing era. Shaw led several big bands in the 1930s and 1940s, and he recorded numerous hit singles, including "Begin the Beguine," "Stardust," and "Frenesi." Shaw also wrote several books on jazz, including *The Trouble with Jazz* and *The Art of Jazz*.



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